

KID_Preneurship
2020-1-LV01-KA201-077505



ACTIVITY NAME	What could it be?
OUTPUT NUMBER	I01
PARTNER	Fondazione Patrizio Paoletti
ACTIVITY & CLASS	Creativity Class: 5-7 years
DURATION	30 minutes per session
OBJECTIVES	<ul style="list-style-type: none">- Promote lateral thinking: that is, look at a problem from different perspectives - the traditional approach is about concentrating on a solution specifically for a problem.- Discover and encourage creative thinking, that is, the ability to find different solutions to the same problem.- Reason flexibly and fluidly.- Find unexpected, original solutions.
MATERIALS	<ul style="list-style-type: none">- 10-20 everyday items (e.g.: sponges, brush, comb, lipstick, rope, hat, toilet paper...)- a basket

LEARNING ACTIVITY METHOD	<p>Starting from common objects that have a precise use, each child will be encouraged to use the objects in a different way. For example: a sponge can be used as a stamp, it can pad a cushion or can be used to decorate an outfit.</p> <p>Pupils in a circle, potentially sitting. Words are not essential. The teacher takes an item from the basket and starts using it in a way that is different to its intended use. Pass the item to the first pupil, who is also asked to use it in an unusual way that is different to the first way. The key point is for every single idea to be given importance. This encourages the pupils to focus and realise the amazing nature of new ideas.</p> <p>The order of the children will need to be changed to vary the complexity for them. At the end of the session, there is going to be a moment dedicated to sharing how the activity went, guided by the teacher, that will focus on:</p> <ul style="list-style-type: none"> - highlighting that they were all excellent for using their CREATIVITY; - showing that this activity has fostered their intelligence (creating new paths in their brains); - encouraging them to look at things from a different perspective every time they remember; <p>This experience becomes even more useful when a teacher can recall, both collectively and individually, the ideas during tricky moments (e.g. "do you remember what you did with the comb").</p>
VISUALS Images/videoclip	<p>Nothing essential. Where possible, it can have an amazing impact to show pictures of the areas such an activity stimulates in the brain and how the brain changes when we regularly do creative things (new paths)</p>
TEACHER PREPARATION	<p>Focus on approaching the exercise with genuine wonder and curiosity. Afterwards, make a note of any observations about the children, so these can be used over time to improve their creativity</p>
TEACHER'S EVALUATION	<ul style="list-style-type: none"> - Have the children participated with involvement in the activity? - Have they managed to find new and creative ways to use the objects? - Were they amazed at discovering that they can create different uses for very common objects?