



KID_Preneurship 2020-1-LV01-KA201-077505



ACTIVITY NAME	Landscape out of stains
OUTPUT NUMBER	IO1
PARTNER	“Values, Virtues, Integrity” Foundation
ACTIVITY & CLASS	How to define a goal Classes: pre-school (5-7 years old)
DURATION	30 min
OBJECTIVES	<ul style="list-style-type: none"> - To guide children through a creative process of goal setting - To boost teamwork and cooperation within the group - To develop children’s imagination
MATERIALS	<ul style="list-style-type: none"> - Finger paints – oil paints could be used or creamy finger paints for kids- one set of paints per group of 5-6 children - wet wipes- 4-5 packs - canvas or big sheet of paper- one per group of 5-6 children - aprons to protect clothes- one per child
LEARNING ACTIVITY METHOD	<p>The class is divided into groups of 5-6 children. Each group is sitting on a different table with a set of materials. For classes up to twenty children it is recommended to have at least two teachers or a teacher and a support person for this activity.</p> <p>The teacher starts with explanation on how to use the paints and short demonstration with fingers. At once on the finger should be put an amount as big as a pea grain. It must be clear for children to wipe their hands after changing each colour. The teacher guides the groups through the following steps:</p> <ol style="list-style-type: none"> 1) Divide the paper/canvas into two parts with a horizontal line- the first part is twice bigger than the other. 2) The smaller part is divided into 5 or 6 abstract spots and each child picks up a different colour and starts filling the

	<p>spot with fingerpainting until everything is covered with paint.</p> <ol style="list-style-type: none"> 3) Work on the bigger part – each child is picking a different colour and makes small dots on the painting with fingers. 4) After wiping their fingers from the different colours, children use the white paint to go through the dots with only left-right movements 5) Children use their hands, making a fast movement from one end to the other – thus clouds in the sky should be formed. They wipe their hands before repeating the movement. 6) Once the sky is ready, it is the right time to ask children what they would like to have on the painting- to observe the form and colours of the abstract spots and ask them how they can transform them into forms and objects they know – maybe a lake, mountain, tree or whatever their imagination brings. 7) Let children experiment with the technique until they finally get the image they have planned (or a satisfying result)
<p>VISUALS</p> <p>Images/videoclip</p>	<p>The process held in a family-type accommodation center for children and youths without disabilities in Sofia, Bulgaria under the project “Together we create in Lyulin’s Crimea”, May 6, 2017 http://www.vvifoundation.org/en/gallery/together-we-create-at-the-lyulins-crimea-project</p> 

	 <p>Source for all images: Past projects photo archive of “Values, Virtues, Integrity” Foundation</p>
<p>TEACHER PREPARATION</p>	<p>The teacher must test the activity first. Before the activity the teacher should prepare several working tables for the children (one per group of 5-6 children). It could be less children in case there is lack of discipline in the group. During the activity the teacher /support person should be prepared to assist children in wiping hands and changing colours. Important part of the exercise is all children to work on the group paintings simultaneously during the activity. Usually at some point some children step back and others take the lead – observe the situations and ask them after the activity what has happened.</p>
<p>TEACHER'S EVALUATION</p>	<p>Through this activity the teacher can evaluate the following topics:</p> <ul style="list-style-type: none"> - Did the group work as a team? Was there a leader? - Were they able to set a common goal and follow it till the end?